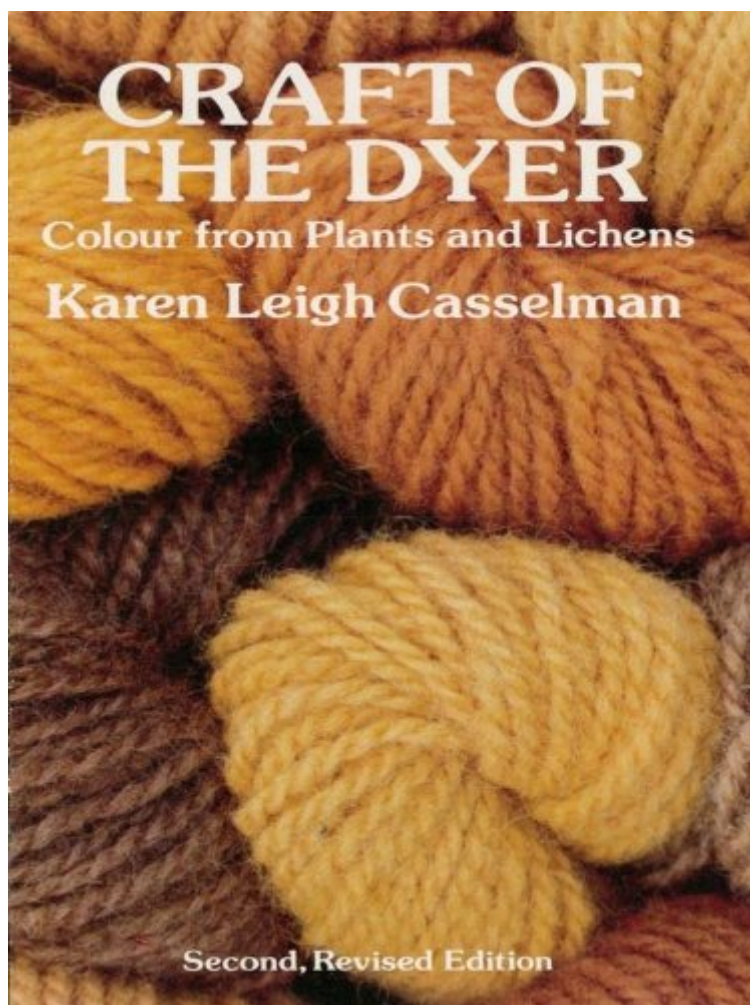




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Craft Of The Dyer: Colour From Plants And Lichens



Synopsis

Craftspeople interested in traditional methods will welcome this complete guide to making and using dyes from plants. Although its emphasis is on plants of Northeastern North America, many of the plants listed are found throughout the world. Helpful introductory chapters on equipment, mordants, dyeing procedures and other essentials, are followed by individual plants: its suitability for dyeing, useful parts, how to process them, colors, dye fastness, plant identification, where to find it, and more. Also include four valuable indexes – plants by common name, botanical name, by colors produced, and a general index. A list of suppliers, metric conversion tables and other information rounds out this thorough guide to safe, ecologically sound dyeing methods.

Book Information

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Customer Reviews

A lot of good information. This book does not have pretty pictures like some of the other dye books I have. That was a little disappointing as I like to have a visual of the colors I can expect to get. But, it isn't a major issue as it is really the information that is important. I like that this book covers different dye materials than I have found in my other books.

Book was in perfect condition.

I enjoy dyeing with plants and achieving colors not possible from artificial dyes. This is a nice reference book in my library for dyeing.

Loads and loads of information -all in print. The only pictures were on the cover. Information is technical and makes use of the nasties - tin, chrome and copper. It should have been named "Science of the Dyer." If you want to identify anything then you will need more books as this one refers one only to other sources for identification. Good reference book for the technical aspect of dyeing. Dyeing is all about color and this book misses out on that aspect.

bought it for my mom and she loves it. She sheers her sheep, then cards, spins and dyes her own wool. This book is exactly what she wanted.

I see other reviewers have given 4 stars for the lack of color photos. I can understand that but feel that the information in this one book is so complete and well done that it can only get 5 stars from me. Being new to dying I have been collecting and reading everything available to me on the subject. This is the first out of about 20 books so far that I sat down and read for hours feeling I was getting the complete picture from how your pots and pans can act as mordants to a well done selection of plant information, collecting and best uses of all parts. Color photographs would be lovely but there is a vast technical side to dying and I for one am very appreciative of a book that is so detailed on the subject and will become my go to book for information. Worth every penny!!

I had been wanting to dye yarn for a long time and I finally ran into this book. It explains everything clearly and warns you multiple times of this not being a science, but rather to expect variations. The book is intended for dyers in the east coast of Canada / NE U.S., where the plants she mentions can be easily found. Nevertheless, anyone can benefit from the technique and general principles explained by the author. I tried her instructions for the onion dye and it worked like a charm. I got colors very similar to those on the book's cover. Luckily I just pruned my apple trees and plan to use the bark and twigs as dyestuff next. The book was written before the age of Martha-Stewart detailed instructional photography, so the only thing I wish is that it had included more pictures. But this book should be on every dyer's bookshelf.

The only problem with this book is that it lacks colour photos that would enhance the reading of this book. However, this book is full of information on how to dye wool and other fibers from plants and lichens. The book goes over all the techniques of dying different fibers. It also has a huge section on different plants and what colours you would expect to get when combined with a moderant. The book also contains a section on where to get and how to identify plants and moderants as well as other books that are useful. There are many helpful tables on dyebaths, measurements for moderants and the effects of weak, medium and strong dyebaths. This is a wonderful book for the beginning dyer and an excellent resource, it is easy to read and understand eventhough I think it could have more pictures of the plants, moderants and different colours you may get.

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